2014-2015 TICKETS/SUPPORT

Order or make a tax-deductible contribution online at **www.chambersoloistsdetroit.org** or complete this form with check payable to:

Chamber Soloists of Detroit and mail to: 4864 Hidden Lane, West Bloomfield, MI 48323

Tickets will be held at the door
For further information call (586) 944-5353

Single Tickets **\$30**Students under 25 years **\$10**3-Concert Subscription **\$75**

Name:	
Address:	
Telephone:	
Email:	
PLEASE RESERVE TICKETS	
Subscription (all 3 concerts) @\$75	\$
Monday, September 8, 2014 Single @\$30 \ Students @\$10	\$
Sunday, January 4, 2015 Single @\$30 \ Students @\$10	\$
Monday, April 13, 2015 Single @\$30 \ Students @\$10	\$
CHARITABLE CONTRIBUTION Bravo! \$10,000 + Molto Presto \$2,500 - \$9,999 Presto \$1,000 - \$2,499 Accelerando \$500 - \$999 Vivace \$250 - \$499 Molto Allegro \$100 - \$249 Allegro \$10 - \$99	N
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In memory of	
In honor of	
Total enclosed \$	

Chamber Soloists of Detroit is a 501(c)(3) non-profit organization

2014-2015 SEASON

Ehnes Quartet

Monday, September 8, 2014 - 7:30 p.m.

Rachel Childers, Adrienne Rönmark and Pauline Martin

Sunday, January 4, 2015 - 4:30 p.m.

Quintessence! CSD resident artists, with violist Jean-Baptiste Aguessy Monday, April 13, 2015 – 7:30 p.m.

CONCERT INFORMATION

All concerts are held at: First Presbyterian Church of Farmington 26165 Farmington Road (at Eleven Mile Road) Farmington Hills, Michigan 48334

\$30.00 per concert | \$75.00 full season

To learn more visit: www.chambersoloistsdetroit.org or call (586) 944-5353

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2014-2015 SEASON Visten Closely







CHAMBER SOLOISTS of DETROIT 2014-2015 SEASON

There is nothing quite like the chamber music experience. And when good friends gather to make music, the result can be magical indeed.

Chamber Soloists of Detroit returns to the beautiful sanctuary of First Presbyterian Church of Farmington to open its 2014-2015 subscription season with the internationally recognized Ehnes Quartet on Monday, September 8, 2014 at 7:30 p.m. Since its sold-out CSD performance in 2013, the Ehnes Quartet has performed to critical acclaim in North America, the United Kingdom, the Netherlands and France. Strad Magazine wrote, of violinists James Ehnes and Amy Moretti, violist Richard O'Neill and cellist Robert deMaine. "They meshed together like the old friends they are, themes passing seamlessly, unison writing blending perfectly as solo themes emerged, and the ebb and flow managed beautifully." Beethoven's distinctive early and late String Quartets, Op. 18, No. 1 and Op. 132, frame the deeply personal Voces Intimae (Inner Voices) Quartet, Op. 5 by Jean Sibelius.

Sponsored by Cecilia Benner

Please join us for complimentary refreshments and conversation – **Just between Us** following each concert.



On **Sunday, January 4, 2015 at 4:30 p.m.**, two outstanding Detroit talents, French hornist **Rachel Childers** and violinist **Adrienne Rönmark**, are reunited as artists and friends with CSD artistic director and pianist Pauline Martin in a concert featuring the sublime Horn Trio in E flat by Johannes Brahms. The first female in history to be appointed to the Boston Symphony Orchestra brass section, Rachel assumed the post of Second Horn in 2011, while Adrienne Rönmark had followed in her parents' footsteps to became a member of the Detroit Symphony Orchestra in 2010.

Our subscription series concludes on Monday April 13, 2015 at 7:30 p.m. Quintessence! brings together Berlin Radio Orchestra colleagues, gifted Parisian violist Jean-Baptiste Aguessy and Detroit born cellist Erik Ásgeirsson, with CSD resident artists, University of Michigan faculty members Aaron Berofsky and Kathryn Votapek (violin), and pianist Pauline Martin in a magnificent program including starkly contrasted quintet masterpieces by Cesar Franck and Dmitri Shostakovich.

Sponsored by Dr. Stanley H. Levy





DIRECTOR'S NOTE

As we approach our third subscription season, Chamber Soloists of Detroit has evolved to encompass international touring commitments in addition to its three-concert subscription series and Out and About appearances. New this season, the Grosse Pointe War Memorial will launch CSD's Just Between Us Sunday Brunch series, thanks to the generosity of Grosse Pointe residents Gloria Heppner, Margaret Winters and Geoff Nathan as well as William Kupsky and Ali Moiin, who will open their fabulous Grosse Pointe Park home on Nov. 7, 2014 for an exclusive benefit featuring a private concert by CSD resident artists.

Chamber Soloists of Detroit is also establishing a presence in Europe, with the help of Detroit-born cellist Erik Ásgeirsson. Recently appointed Associate Artistic Director of CSD, Erik is poised to assist us in our mission to truly serve as cultural ambassadors on a global scale for the artistically rich city of Detroit, once known as the "Paris of the West."

We invite you to celebrate with us throughout the season by visiting our website for news as it happens. And won't you help us spread the word? Simply "like" Chamber Soloists of Detroit on Facebook and invite friends to our events.

We will look for you at our concert and Talk Back – **Just Between Us** – on Monday, September 8, 2014!

Musically yours, Pauline Martin

"Truly inspiring!"
Paul Shafer, Director St.Mary's
Concert Series, Port Huron, MI

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Chamber Soloists of Detroit Our Mission

To promote appreciation of chamber music and to advance the global image of Detroit as a world-class cultural center through the presentation and broadcast of concerts and educational events, featuring the area's finest musicians in collaboration with renowned guest performers, including dynamic young artists.