In the tradition of the great cultural centers of the world, Chamber Soloists of Detroit is proud to present the area’s finest virtuosi in collaboration with emerging and renowned touring artists while advancing the global image of the city once known as the “Paris of the West.”

Founded in 2012 by artistic director, pianist Pauline Martin, Chamber Soloists of Detroit was launched with the blessing of her teacher and mentor, pianist Menahem Pressler, whose unforgettable performance and signature fundraiser ushered in an auspicious opening season. CSD has indeed been greeted with warm enthusiasm by audiences in Canada and Europe, proof of its unique capacity to serve internationally as America’s cultural ambassador.

It has been noted that a Chamber Soloists of Detroit concert experience embodies the essence of the deeply personal art of chamber music: thoughtful and engaging programs, performed by a select group of artists mutually intent on realizing a truly intimate concert experience.
Chamber Soloists of Detroit has attracted an impressive list of guest artists, including the Ehnes Quartet, violinists Andrés Cárdenes, Alexander Kerr, Itamar Zorman, Scott St. John and Timothy Braun, cellist Edward Arron and clarinetist Nicolai Pfeffer, as friends and colleagues of Michigan’s leading soloists – Concertmasters Yoonshin Song (Detroit Symphony), Eliot Heaton (Michigan Opera Theatre) and Aaron Berofsky (Ann Arbor Symphony); cellist Suren Bagratuni, among others. Here and abroad, outstanding Detroit-born young artists such as cellist Erik Ásgeirsson (Solo Cellist, Philharmonie Sudwestfalen, Germany), hornist Rachel Childers (Boston Symphony Orchestra), and flutist Eric Lamb (Vienna) – as well as hornist David Cooper of Lansing, MI (Principal, Dallas Symphony Orchestra) - bear witness to a vibrant American arts community without equal.

Chamber Soloists of Detroit is a 501(c)(3) non-profit organization.
Presenters and audience members alike extol the joyful festival atmosphere of CSD presentations, which typically feature its trademark artist talkbacks - aptly named *Just Between Us*.

Stunning performance, as we might have expected. I personally loved the Beethoven, especially since I had never heard it before. The grand finale in the 2nd half just blew me away, when technique, musicianship, and sheer energy fused into a marvelous ending. WOW.

– Mel Rookus, Director, Nardin Park Concert Series
Many warm and good wishes to my friends at Chamber Soloists of Detroit... indeed a Detroit cultural gem, worthy of our support!

– Menahem Pressler

We didn’t have to go to London or NYC or Tokyo to hear an amazing concert... it was right here in Farmington, Michigan!

– Miwa Kitahata
Your season just ended and already I can’t wait for next year. I attend between 80 and 90 live performances a season, the vast majority of which are classical music. Your series is always a highlight for me because of the combination of outstanding musicianship, artistry and thoughtful programming anchored by the amazing Pauline Martin. Thanks so much for an outstanding season.

– Lynne Metty

Artistic Advisory Board

André Watts
Gunther Herbig
Andrés Cárdenes
Menahem Pressler

For more information, please visit www.chambersoloistsdetroit.org or call (586) 944-5353

Please direct inquiries regarding availability and programming options to csd@chambersoloistsdetroit.org
Meet The Artists

1. Aaron Berofsky (cover)
2. Alexander Kerr, Pauline Martin, David Cooper
3. Eliot Heaton
4. Wei Yu
5. Timothy Braun, Pauline Martin, Erik Ásgeirsson
6. Haeji Kim
7. Rachel Childers
8. Erik Ásgeirsson
9. Ralph Skiano
10. Aaron Berofsky, Kathryn Votapek
11. Itamar Zorman
12. Eric Lamb
13. Adrienne Rönmark
14. Ehnes Quartet (Richard O’Neill, Edward Aaron, Amy Schwartz Moretti, James Ehnes)
15. Yoonshin Song
16. Andrés Cárdenes
17. Menahem Pressler, Kimberly Kaloyanides Kennedy, James Van Valkenburg, Una O’Riordan
18. Scott St. John
19. Sharon Wei
20. Pauline Martin
21. Sharon Sparrow, Pauline Martin, Una O’Riordan